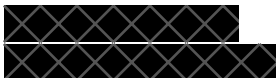


Lily Blooms outside the Window

By

Soup Isarangkoon

based on the play "A Girl from Outside the Window"
by Soup Isarangkoon (2020)



INT. A ROOM WITH A WRITING DESK - NIGHT

The screen is black; an ambient music starts playing. Then, a voice of a woman in her late twenties is heard reading...

It is GEORGIA in her late 20s speaking.

GEORGIA (V.O.)
Is there anything happening in
your life that you can't explain?

A computer showing the line that was just read was shown on a computer screen. GEORGIA keeps on typing audibly, as she is heard reading out what she is typing.

GEORGIA (V.O.)
Something that you can't explain
with logic?

A shot then shows GEORGIA typing on her computer in a dimly lit room at a working table from behind.

GEORGIA (V.O.)
It happened to me once. I can't
believe it happened to me either
but it did happen to a girl...

Her face can be seen but not very clear.

She continues typing as the shot shows her typing on the keyboard, and the typing being done on the screen itself.

GEORGIA (V.O.)
What if I were to tell you a
story ... a story of a girl...
A girl in search of her purpose,
and her place in this world.

The camera zooms at her eyes and she closes her eyes. The screen fade to black.

ON SCREEN: "Lily Blooms outside the Window"

INT. GEORGIA'S HOME - DINING TABLE - NIGHT

She opens her eyes again. The camera shows her parents JANE and DAVID staring inquisitively at her from GEORGIA's point of view. DAVID is a man in his middle-age with gray hair. Meanwhile, JANE is a stern tall woman, also middle-aged.

JANE

Hey darling, what's goin on.

The camera shows GEORGIA who is now a teenager sitting at the dinner table with her mother, JANE, and her father, DAVID.

JANE

What's going on honey, you are very quiet today. You weren't really eating at all.

GEORGIA

Nothing mom, I just wasn't hungry.

JANE

Hmm...

JANE looks at DAVID, as if she is imparting a message to him.

JANE

Let's go to your room.

DAVID sighs in acceptance, understanding JANE's intention to have a private talk with GEORGIA. JANE and GEORGIA then walks to GEORGIA's ROOM.

INT. GEORGIA'S HOME - GEORGIA'S ROOM - CONTINUOUS

The shot was seen from outside the window. The door was seen being closed behind by JANE, as GEORGIA enters the room, and JANE follows.

The shot now was shown from inside the house, and GEORGIA then walks over and drops to her bed.

GEORGIA tries her hardest to hold on to her emotions, before she can no longer holds it and begins to sob.

JANE

What's the matter, honey.

GEORGIA

You wouldn't understand, mom.

JANE

Honey. You know I understand everything.

GEORGIA

It's... It's... It's bad...
That's all I will say...

JANE holds GEORGIA's face up to reveal her face is wet with tears.

JANE
It's okay, honey; it's okay.
You want me to leave?

GEORGIA nodded.

JANE
Okay, hmm...

JANE leaves sobbing GEORGIA alone. She turns around, and walk toward the door quietly, her head down in submission as she clearly knows this is her daughter's very private matter. As she is about to reach out to the door knob, GEORGIA then stops JANE by speaking to her.

A sad-yet-sweet-sounding music starts playing.

GEORGIA
Mom...
I kissed her...

JANE turns swiftly around. GEORGIA looks up not knowing what else to do; her face seems defeated.

GEORGIA
Remember my friend Laura. We are
actually not friend.

JANE
Oh sweetie.

GEORGIA
Her dad found out about us so her
dad is moving the family to North
Carolina. We know we can no longer
continue our relationship and we
may not meet in person again, so I
had to.

JANE
Sweetie, I am sorry about Laura.
You two were so sweet together.

GEORGIA
So you know this whole time. Does
Dad?

JANE
Don't worry. He doesn't know.

GEORGIA sighs in relief.

JANE (CONT'D)
He can't.
(MORE)

JANE (CONT'D)
 You know he is not really
 accepting of this kind of thing.

GEORGIA
 And you are okay?

JANE
 Of course, you are my daughter
 anyway.

GEORGIA
 Mom?

GEORGIA walks up to her mother, as tears begin to fall down
 JANE's face. JANE and GEORGIA then hugs each other.

GEORGIA
 I love you mom.

JANE
 I love you too, honey.

The music turns even sadder. The camera is now shooting from
 outside the windows as it zooms out. Inside the window, JANE
 and GEORGIA hugs each other.

EXT. IN JANE'S CAR - ON THE STREET - DAY

The music from the previous scene continues but it gets even
 sadder. It was raining and foggy. JANE was driving on the
 street. The passing-by cars can be seen as light zooming
 towards her car in the fog. Screen cuts to BLACK.

GEORGIA (V.O.)
 And you won't tell Dad?

JANE (V.O.)
 Trust me I won't tell him. I will
 carry this to my grave.

INT. GEORGIA'S HOME - LIVING ROOM - DAY

The music from the previous scene still plays.

A shot then shows a telephone ringing. A hand can be seen
 reaching the phone and picking it up - it was GEORGIA. She can
 be heard off-screen answering the phone.

CUTS TO BLACK

GEORGIA
The sheriffs office?
Yes...
I am her daughter, speaking...

GEORGIA can be heard wailing loudly.

The music fades to stop. Black Out.

ON SCREEN: Six Months later...

EXT. GEORGIA'S HOME - EVENING

GEORGIA's home was shown from the outside. Thunder can be heard, and the sky was dark. GEORGIA can be seen being dropped out of a sedan, and walking to the door of her house. She opens the door

INT. GEORGIA'S HOME - ENTRANCE HALLWAY - EVENING

GEORGIA enters the house.

GEORGIA
Dad, I am home.

GEORGIA hears no response.

GEORGIA
Dad?

She walks into the house, and as she walks through her house, a framed photo of JANE, is shown and next to the photo is a white lily that appear very dry.

GEORGIA continues walking into the living room

INT. GEORGIA'S HOME - LIVING ROOM - EVENING

GEORGIA then sees her father DAVID lying beside many bottles of beer.

GEORGIA
Dad, I am home!

DAVID who now has beard all over his face and looks like he hasn't showered in days struggle to answer his daughter.

DAVID
I know.

GEORGIA
Dad, I am going to my room.

DAVID
No. You sit down right here.

DAVID stops GEORGIA from going to her room.

DAVID
Come sit right here.

GEORGIA
Dad, I am tired. I just went to
Stacy's and I...

DAVID (shouts)
Shut up, and sit down.

GEORGIA realizes she is in a trouble reluctantly sits down at
the couch opposite her father.

DAVID
Do you know why I ask you to sit
down here today?

GEORGIA
No.

GEORGIA is perplexed and scared.

DAVID
Let me refresh your memory a bit.

DAVID threw two photographs onto a table. The photographs come
into view to reveal that one of them was a picture of GEORGIA
and LAURA holding hands.

GEORGIA's hand can be seen peeling away the first photo to
reveal a second photo where they kiss.

GEORGIA
How did you find these?

DAVID
I just cleaned your room, dusting,
and it fell from the top of your
bookshelf.

GEORGIA
Dad, I can explain...

DAVID
Explain what. That you are a fag?

GEORGIA
No, dad, it is more complicated
than that.

DAVID (shouts)
I want to hear nothing.

GEORGIA was taken aback.

DAVID
Go to your room! Afterward tell me
what you have reflected on.

GEORGIA saw red, and she now no longer holds in her feelings.

GEORGIA
Reflect on what, Dad? That I am
gay? (chuckles) I am sorry I
couldn't be your picture perfect
daughter. I love LAURA. I am gay,
dad. I am...

DAVID
Shut up! Go to your room.

GEORGIA
Fine.

GEORGIA storms off to her room and out of the scene. A loud
thud of a door closing can be heard.

INT. GEORGIA'S HOME - GEORGIA'S ROOM - NIGHT

Georgia stands at the door and scream and cry. Her face is
filled with anger, and fear. She falls to the ground, and start
sobbing even more.

GEORGIA (shouts)
Why does it have to be me? Why?
Why!?

GEORGIA looks at the framed picture of JANE on the nightstand,
a white lily can be seen next to it, completely wilted. The
picture comes into full view.

GEORGIA
Mom, if you were here. If only you
were here. (cries)
You would have stood by me, right?
Right? Right? (sobs)

A thunder can be heard

EXT. GEORGIA'S HOME - NIGHT

The view outside is dark, and the thunderstorm is clearly approaching, the front of the house can be seen in full, and the rain started pouring.

At the small balcony at GEORGIA'S bedroom window is a plant pot. It is empty with nothing inside. The pot can be seen up close as rain water pours into the pot.

INT. GEORGIA'S HOME - GEORGIA'S ROOM - NIGHT

The curtain of the room is closed, GEORGIA can be seen sobbing on the floor. The flashes of thunder is seen as brief flashes at the window. A big thunder permeates the room, and a bright light from the thunder strike illuminates the room.

The shot then zooms to the sobbing GEORGIA.

Suddenly, a knock can be heard from the window. The shot then shows the window. it is dark, but there again, another series of knock.

GEORGIA stood up. Her face changes from fear and anger to being scared.

GEORGIA
Who's that?

There were no answers from the other side.

GEORGIA
I asks "who's that?"

GEORGIA approaches the windows closer. She is at this point, right up against the window.

Another series of knocks again. She opens the curtain. Outside her window is a girl. She turns her body away as to conceal the fact that she was without clothes. However, she turns her face to GEORGIA. GEORGIA appears mesmerized by the sight of this girl outside her window. After GEORGIA gains her consciousness back, she rushes into her bathroom. Her hands can be seen grabbing a towel, and she runs out of the bathroom towards the window. GEORGIA handed the towels to the girl; the girl is not seen on screen at this stage while she presumably puts on a towel. The girl was shown from inside the room, pulling the girl wrapped in towel inside.

GEORGIA turns on the main light in the room, the light appears to blind the girl from outside the window a little bit. She is shivering from the coldness and the storm.

GEORGIA
I will get you some clothes.

GEORGIA combs through her wardrobe looking for a clothes that fit the girl.

GEORGIA
Hey who are you and where you are from?

The girl then answers as she is shivering

THE GIRL
I don't know. I don't I...

GEORGIA
Okay, you are clearly tired and scared. Let's change into these clothes and we will talk

INT. GEORGIA'S HOME - GEORGIA'S ROOM - NIGHT

A hot tea can be seen being picked up by the girl.

THE GIRL
Thank you.

GEORGIA
Of course.
Also, what's your name?

THE GIRL
My name... My name....

She looks around the room. At the point, the camera shows different things around the room, then her gaze stops at the wilted white lily.

THE GIRL
Lily...
Yes, my name is lily.

GEORGIA
Lily - that's a wonderful name.
Lily, where are you from?

LILY
I am from... I am from the neighborhood next to us.

GEORGIA
Okay.

GEORGIA is clearly skeptical of the answers but still continues the conversation

GEORGIA
Do you want me to walk you home?

LILY
No no. I can't

GEORGIA
Can't what

LILY
Can't go home.

GEORGIA
Okay, so where...

LILY
Hey can I stay with you?

GEORGIA
Stay with me?

LILY
Yeah.

GEORGIA
No, my father would have killed me.

LILY
Please. Please.

GEORGIA thinks about it and finally okays the request.

GEORGIA
Okay. But you have to be completely quiet. You are not allowed to leave the room. I will be the one bringing you food. If you hear loud thumping footsteps, that's my dad, and you will need to hide under my bed. Understood?

LILY
Yes.

GEORGIA
Alright.

A jangly funny music can be heard in the background.

EXT. GEORGIA'S HOME - EVENING

GEORGIA can be seen entering the house the house.

INT. GEORGIA'S HOME - LIVING ROOM - EVENING

GEORGIA sneaks into the house.

DAVID is seen lying at the couch with numerous beer bottles near him.

DAVID
You are grounded, remember. Go
straight to your room.

GEORGIA
Yes, dad. (enthusiastic)

INT. GEORGIA'S HOME - GEORGIA'S ROOM - EVENING

She is seen entering her room, and closing it quickly.

GEORGIA then looks at LILY and lets out a big sigh of relief. She then shows a box of food that she have for LILY.

EXT. GEORGIA'S HOME - EVENING

Many days later, GEORGIA can be seen entering the house the house.

INT. GEORGIA'S HOME - LIVING ROOM - EVENING

GEORGIA marches into the house enthusiastically.

DAVID is seen again lying at the couch with numerous beer bottles near him.

DAVID
Your food is at the table, and you
are still ground...

GEORGIA didn't even stops for her dad and marches to her room right away. DAVID went back to sleep again.

EXT. GEORGIA'S HOME - EVENING

Many days later, GEORGIA can be seen entering the house the house again

INT. GEORGIA'S HOME - LIVING ROOM - EVENING

GEORGIA marches into the house enthusiastically.

DAVID is seen lying at the couch with numerous beer bottles near him.

DAVID
Hey GEORGIA!

GEORGIA
Yes, dad.

DAVID
I think that it's been a few weeks since I put you on curfew. I think this should be enough. You can go outside after school again.

GEORGIA
Okay, dad. But I have SO much homework to do.

She said in a clearly high-pitched lying voice.

INT. GEORGIA'S HOME - GEORGIA'S ROOM - EVENING

She is seen entering her room, and closing it shut.

LILY is seen playing video game on GEORGIA's computer.

LILY
Come on!

INT. GEORGIA'S HOME - GEORGIA'S ROOM - EVENING

LILY and GEORGIA can be seen air-guitaring to a rock song and miming the song, and the two seems to have great fun.

EXT. GEORGIA'S HOME - EVENING

The sound of the rock song can be heard, and the scene time lapsed to the night.

GEORGIA (V.O.)
Do you know what Lily?

EXT. GEORGIA'S BALCONY - NIGHT

LILY
(MORE)

LILY (CONT'D)

What?

Lily looks at GEORGIA.

GEORGIA

The past few weeks that you have been here I had the most fun I have ever had.

LILY

Yeah, me too.

GEORGIA

Can you believe it that to this day, we still haven't gotten caught?

LILY

Yeah! It is crazy.

GEORGIA

I always have dreaded coming home since...

LILY

Since what?

GEORGIA

Since mom...
But it's okay. I think I am getting over it now. It is just sad coming home to a dad who you know doesn't support who you are, wasting away on a mountain of beer everyday.
But you know what? In the last few days, it feels like I have...
... A purpose.

LILY looks at GEORGIA understanding of everything thus far.

GEORGIA (cont.)

I really feel like I have no place in this world. A girl gay as shit with a dead mom. I feel like I have no purpose to come home, to exist. And then you came and suddenly, I have a purpose everyday.

LILY

But what if I am gone...

GEORGIA
Gone? Where?

LILY
It's... complicated. It's just...

GEORGIA
Just what?

LILY
Just...

LILY
It's for the best you don't know.

GEORGIA
What do you mean by...

LILY
Please, Georgia, let's not talk
about this...

GEORGIA
(sighs in acceptance)

GEORGIA walks into the room, through her window with Lily following her inside.

The camera pans up to the sky to see that the moon is nearly full-moon.

EXT. GEORGIA'S HOME - LIVING ROOM

David can be seen fidgeting with his finger, as Georgia can be heard closing the door, and walking inside the house.

GEORGIA
I am home!

GEORGIA was walking through the living room and is about to go to her room, but was stopped by her father.

DAVID
Hey GEORGIA, do you have a moment
today?

Confused, GEORGIA stops in her track, turn to her father, and asks.

GEORGIA
Yes, dad. What's up?

She walks toward her father.

DAVID
Hey, remember when... you told me
that you are gay?

GEORGIA
If you are going to talk about
that, I am excusing...

DAVID
I am sorry.

GEORGIA was about to turn away but was stopped in her track by
the unexpected apology.

DAVID
I am sorry about that day. I
shouldn't have done what I did.

GEORGIA
Dad?

DAVID
I am very sorry.

GEORGIA walks toward her father and sits at the chair opposite
to him.

GEORGIA
Dad, you know that meant the world
to me.

DAVID
I have reflected on it and I am
sorry for that.

GEORGIA
So, you understand me?

DAVID
Yes, I do. I understand that you
just don't just want to be gay. I
know now that you can't just
decide to not be gay.

GEORGIA
(almost in tears) thank you, Dad.

DAVID
Being gay is a deeply rooted
problem in your mind. It's a
sickness. You can't just decide to
not be sick.

GEORGIA was immediately angered by the last statement. She was expecting to hear that he father was accepting her but she realizes now that her father didn't really understand her.

GEORGIA

Dad, that's not... That's not.

DAVID

I am sending you to a camp. They have a trained psychiatrist to help you.

GEORGIA

Are you sending me to gay conversion camp?

DAVID

It is a therapy camp...

GEORGIA

It is the same thing. How are you not understanding this?

DAVID

You are going tomorrow. Go pack your stuff, a bus will come tomorrow.

GEORGIA is about to be in tears. She is angry by the situation thrust upon her.

GEORGIA

Dad, you are not sending me to the camp tomorrow.

DAVID

I have already paid. Go pack your stuff, this is not something I will negotiate with you. Go.

GEORGIA couldn't believe the situation, and she couldn't hold her anger in anymore.

GEORGIA

I am sick huh. I think we both are. Since mom passed away, you aren't able to hold a job, chugging beer day in and day out, wasting your life away on a couch. And you are telling me, I am mentally sick? Get your life together before diagnosing someone else's.

GEORGIA turns around, and rushes into her room

INT. GEORGIA'S HOME - GEORGIA'S ROOM

GEORGIA opens the door into the room, walks in, and closes the door behind her. She puts her palm into her face and begins to cry. She falls onto the ground, and LILY walks over to comfort her.

LILY

I have heard everything. We will find a way out. He is not sending you anywhere.

GEORGIA

Thank you, LILY. I don't know what to do.

LILY

I think we need to leave until the bus leaves before we can return. Maybe, that might work.

GEORGIA

That's probably the only way.

A fast-paced music starts playing. LILY looks to the window and she devises a plan.

LILY

Let's leave through the window.

LILY walks over and opens the window.

EXT. GEORGIA'S HOME - OUTSIDE OF GEORGIA'S ROOM

LILY

We don't have much time.

LILY and GEORGIA steps out of the balcony. The two can be seen climbing down the balcony, and they are seen jumping off to the ground, and they walk toward the front gate only to meet DAVID who has been waiting around the corner of the house.

GEORGIA

Dad, how are you here?

DAVID

I know you would try to escape, so have been waiting here. It seems I am correct to assume that.

GEORGIA

But dad?

DAVID
And who is that girl?

GEORGIA
Dad, I can explain...

DAVID
Who?

GEORGIA
She is LILY.

DAVID
Oh, LILY.

DAVID turns to LILY.

DAVID (cont.)
How nice to meet you in such an
opportune manner. If I may ask,
from which house you are from, and
I will walk you back to your
parent, so they can properly
ground you for trying to help my
daughter escape.

LILY
I don't... I

DAVID
Oh, you don't have a home? Oh,
homeless Romeo rescuing the crying
Juliet.

DAVID said in a very sarcastic tone. He felt very accomplished
for thwarting his daughter's escape plan.

DAVID
You two go inside. I will call
Child Protective Service, and they
shall be talking to you. And
GEORGIA shall go inside and talk
with me.

GEORGIA
You are not calling Child
Protective Services on her.

DAVID
Silence. You go pack. I will take
care of LILY until child
protective services arrive.

LILY

I am sorry, Mr. Collier for trying to help your daughter escape. But please don't send her to the conversion camp. I beg of you.

DAVID

Don't ever discipline me on how I am raising my daughter! She is ill; she needs healing.

LILY

Healing from what? From who she is?

DAVID

From being a fag! A disgrace!

LILY

A disgrace? That is your daughter you are talking about!

DAVID

Don't ever tell me how to raise my daughter!

DAVID points blankly at Lily's face.

LILY

And you think she will be yours forever. She is her own person. She can do what she wants to do, she can love whoever she wants to love.

DAVID

She can't love whoever she wants to love! That's not what who we are intended to be. It's one man and one woman that makes a family. Every woman needs a family.

LILY

Have you asked her that?

DAVID

She has to be who she should be. My wife raised her with love, the least GEORGIA can do is pay her back by being a woman she was born to be.

LILY

You love your late wife, correct, Mr. Collier? You know how it is like to lose your loved one, your wife, she is gone forever. You should know how she feels about not being able to be with someone you love.

DAVID

Shut up! Don't ever bring up my wife.

LILY

I am sorry. I know you love her and you still do but she is gone. I understand what you felt. But your daughter is feeling the same too; all because her father wanted her to marry a man. Please think about it. Your wife is gone, but you know who is here? Your daughter. You do not want to lose her too.

DAVID feels angry, upset, and sad all at once. Overwhelmed by his emotions, he walks away from the scene. The door into the house can be heard closing.

LILY

I think we need to let your dad calm down. Let's go for a walk and we will come back maybe later tonight.

EXT. THE PARK - DAY

The sky is orange. The camera pans down to GEORGIA and LILY who is walking together in the park. The sun is setting, and the two are talking.

GEORGIA

Ever since I was young, I have always wanted to do what my parents wanted of me. Good grades, after school, you name it. But I can't change who I love. I just can't.

LILY
I think that's the same for
everyone.

INT. GEORGIA'S HOME - LIVING ROOM

The many bottles of beer can be seen on the table, as the camera zooms out to see DAVID walking into the living room.

David standing there in front of a pile of beer cans speak softly.

DAVID
What have I done?

EXT. THE PARK (CONT.)

The scene is cut to the previous scene in the park where LILY and GEORGIA are talking.

LILY
Everyone is going through their
own struggle.

INT. GEORGIA'S HOME - LIVING ROOM

DAVID can be seen pushing over the beer bottles.

LILY (V.O.)
Love is a powerful thing. It is
unexplainable. When you love
someone, you love them
unconditionally, man or woman and
alive or dead.

DAVID can be seen in tears. He walks up from the table and toward a photo of his late wife.

DAVID
What have I done? What have I done
to my daughter. Jane, I have not
forgotten you for the past year.
Not one day has passed that I
don't think of you. I know you
have been gone but I can't stop
thinking of you, and I can't stop
loving you.
Foolish, isn't it?
(MORE)

DAVID (CONT'D)

That I ask my daughter to do something I can't even do myself. Such a coward. Love is such a many splendored thing. It compels one to do everything to be with their love. It can destroy someone's life...

Camera shows the beer bottle piles on the floor, before cutting back to DAVID again.

DAVID (CONT'D)

But it can also make someone care for another, no matter how impossible that is.

EXT. THE PARK (CONT.)

The scene cuts back to GEORGIA crying in the shoulder of LILY.

INT. GEORGIA'S HOME - LIVING ROOM (CONT.)

The camera cuts back to DAVID once again.

DAVID

Love, love is a very powerful thing.

DAVID looks at the wilted Lily in the vase. And he look up to his late wife's photo.

DAVID

Let me make this right.

EXT. THE PARK (CONT.)

GEORGIA can be seen lying on the lap of Lily.

GEORGIA

I can't believe I have you in my life.

LILY

I know I would miss you when I go.

GEORGIA jolts up immediately as she was surprised at what LILY said.

GEORGIA
Where would you be going?

LILY
I... I... Nothing.

GEORGIA
Don't keep me hanging like that.
Where are you going.

LILY
Okay, I... I...

GEORGIA's phone rings and the conversation was interrupted. She looks at who is calling.

GEORGIA
Dad. I really don't want to pick up.

LILY
I think this time you should.

GEORGIA picks up the call.

GEORGIA
Hey Dad?
Yes.
You are not kidding me.

GEORGIA turns to LILY.

GEORGIA
I've got to go. Will be back.

GEORGIA runs off screen to her house.

EXT. THE PARK - NIGHT

The shot is now in the night time. GEORGIA runs in from offscreen, and looks for Lily

LILY
Lily, Lily, where are you?
Hmm.

She runs to another location in the park, looking for LILY, then another location, and another but LILY is no where to be found. She walks over to a plain where the moon was shining, and a small figure was standing in the night. It was LILY. GEORGIA runs toward her.

GEORGIA
LILY! LILY! I have been looking
for you.

LILY
I know you would be back.

GEORGIA
Of course (panting). You know
what? Dad apologized.

LILY
Oh good.

GEORGIA
He said he still doesn't
understand being gay but at least
he will try.

LILY
I am so glad.

GEORGIA motions to hug LILY but LILY shakes her head and did
not allow it to happen.

LILY
What happened? I am so glad for
you but I am also sad that I will
have to leave you.

GEORGIA
Why? Where are you going?

LILY
There is something I need to tell
you.

EXT. GEORGIA'S HOME - GEORGIA'S ROOM - NIGHT

It was cut to that stormy night. A little cat can be seen
sleeping beneath the windowsill of GEORGIA'S room, waiting for
the rain to stop.

LILY (V.O.)
It was that night that you had an
argument with your dad.

GEORGIA (from inside the room)
Why does it have to be me? Why?
Why!?

INT. GEORGIA'S HOME - GEORGIA'S ROOM - NIGHT

GEORGIA looks at the framed picture of JANE on the nightstand, a white lily can be seen next to it, completely wilted. The picture comes into full view.

GEORGIA

Mom, if you were here. If only you were here. (cries)
You would have stood by me, right? Right? Right? (sobs)

EXT. GEORGIA'S HOME - GEORGIA'S ROOM (CONT.)

It was cut back to the outside where the little cat was sleeping.

LILY (V.O.)

A lightning bolt struck me, and I was turned into a person.

EXT. THE PARK (CONT.)

The scene was cut to earlier in the park.

GEORGIA

You were telling me you were a stray cat outside my window.

LILY nods.

LILY

But it appears that whoever, or whatever turns me into a person wants me to help you. With you reconnecting to your father, my job is complete. I can feel it coming, the feeling that I will turn back into a cat tonight. I just think you should know.

EXT. CLOCK TOWER - NIGHT

The clock tower shows that the time is now 12 am.

EXT. THE PARK (CONT.)

The scene was cut back to LILY and GEORGIA.

A color fume comes out of LILY as she begins to transform.

LILY

I have to go.

GEORGIA
No. LILY, you will be here with me
forever.

LILY
I can't GEORGIA. There is no
stopping it now.

GEORGIA
Hmm. Well, then. Thank you for
everything. I will never forget
you.

LILY
I won't forget you too.

LILY hunches down in pain and screams as she begins her
transformation.

LILY
I don't think I have ever said
this but I love you.

GEORGIA
I love you too.

LILY
Stand back!

LILY starts glowing in blue. GEORGIA starts to back away but
eventually LILY's transformation starts. The wind was blowing
in every direction, and the blast from LILY throws GEORGIA to
the ground. LILY turns blue, and then she explodes into beams
of light, which lights up the surrounding area. The scene now
seen from far away, shows The bright light coming out of LILY
before it fades to black.

Cuts to black.

INT. A ROOM WITH A WRITING DESK - NIGHT

It is back to the beginning of the story.

ON SCREEN: 10 years later

GEORGIA can be seen typing on the screen.

The text appears on screen as GEORGIA was saying it.

GEORGIA
I would say it is a fairy tale,
had I not witnessed it.
(MORE)

GEORGIA (CONT'D)
A story of a gay girl, and a cat
that came to rescue her.

Suddenly the light turns on. It is DAVID, now older, leaning at
the door frame of GEORGIA's room.

DAVID
What are you doing?

GEORGIA
Oh, just finishing up my draft
before sending to my publisher.

DAVID
Also, I just want to come up to
check to see if you are okay.

GEORGIA
I am okay, Dad.

DAVID
Just making sure. I am sorry about
LILY by the way. She was an old
cat. I still remember that day you
were trying to escape the house
with a girl, and you came back at
Midnight with a kitten that
happens to be same name as that
girl. How strange.

GEORGIA chuckles.

GEORGIA
I guess so.

DAVID
I couldn't believe that I nearly
lost you that you were escaping
from me. I still live with that
pain, that guilt to this day. I am
sad about LILY too. Remember, just
like your mother, LILY never pass.
She just lives on now in your
memory.

GEORGIA
Thanks, Dad.

DAVID
Dinner is ready whenever you are.

GEORGIA
Thanks, Dad.
(MORE)

GEORGIA (CONT'D)

Let me finish a few things and I
will go down.

DAVID

Alright, no rush.

DAVID walks away from the room, and down the stairs. GEORGIA now alone in her room, scroll up to the top of her novel manuscript on the computer screen. She can be seen changing on the screen the title of her draft from "THE CAT AND A GIRL: A TRUE STORY" to "THE CAT IN A GIRL'S MEMORY: A NOVEL." After changing what is on the screen, she can be seen closing her laptop, standing up, and walking towards the door. The camera now focuses on the picture of her mom, LILY the cat, and a fresh lily flower. In the blurred background, GEORGIA can be seen walking out of the room, and turning off the light in the room.

FADE TO BLACK

END.